

Permissions & Use of My Stories

An excerpt from Melea's book "Step Inside... Where Stories Come to Life"

"Ask, communicate, and agree. In this way we honor one another when we use a fellow artist's work." Gary Bayer, my story mentor

You have my permission to take these stories and use them in classrooms, church gatherings, boardrooms, small group settings, Sunday School, Bible Studies—anywhere a group of people gather up as group on a regular basis. Nothing would please me more than knowing one of my stories is creating an opportunity to restore, refresh or gain a greater understanding of God.

In these particular settings, I ask that no recordings of any kind be made of my work or printed copies handed out of my stories. Please cite my authorship and direct those interested in their source to my website or email so that they can secure copies of the book and CD as well as other audio and book products by Right-Side-Up Stories.

"Ask, communicate, and agree" seems like such an obvious way to deal with one another as fellow artists. But my friend and mentor Gary Bayer will tell you that this principle is more honored in the mainstream than within the church. He calls it "the holy exemption," where one feels there's no need to ask permission of a fellow believer since we're one big happy family. Actually, we dishonor one another when we do this. I want to be known as an artist that generates honor and respect, and I know you do too.

I have gained some wonderful relationships as I have shared my stories with dancers, mime artists, storytellers, actors, pastors, and other creative arts ministries. It thrills me to hear the reports of their use around the world. Please send those reports back to me. They bring such encouragement to this storyteller!

Melea

Melea is the sole copyright owner of her work. All her writings are published through her ministry of Right-Side-Up Stories.

If you would like to take Melea's stories into public settings for performance use of any kind, you must seek her written permission for their use beforehand. She will arrange, with you, their use as would be typical for the royalty use of a play or dramatic scene.

Individuals (groups) desiring to use her recorded stories and perform her written stories orally in public venues, as a part of a show, event, performer artist's repertoire, a speaker's message, competition work, etc., must first seek written permission. Melea will develop a "story use agreement" with this individual. She also grants "one-time performance" use of her stories.

Call Melea at 800-369-9230 or write her at astory4u@earthlink.net